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### Next Quarterly Meeting

**Saturday, February 1, 2020**

**Mike "Mac" McNamara**

"Mike McNamara - Quilts"

**St. Andrew's Lutheran Church,  
11555 National Blvd,  
Los Angeles, CA 90064.**

## DECEMBER



### Up Coming Workshops & More



- **WQ Holiday Tea December 7th** Please mark your calendar for Saturday December 7th 2:00-4:00 pm for our annual WESTSIDE QUILTERS TEA. We will be celebrating at the home of Pat Karasick. Please bring a sweet or savory that can serve 8 people
- WQ January 4<sup>th</sup> **UFO workshop**
- **Mac MacNamara workshop** January 31<sup>st</sup>.
- Registration forms for classes and membership renewal can be downloaded from the Westside Quilters website.



# ***PRESIDENT'S MESSAGE***

Wishing all of you a Healthy and Happy Holiday Season.

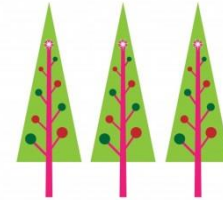
I hope we can all be grateful and giving at this time.  
This is the time of year we remember, we think of good times  
and also times of sadness of loss.

Making new happy memories with friends and family, and giving  
to others in the spirit of the season.

Looking forward to making new memories at our Westside  
Quilters tea on December 7 at the home of Pat Karasick.



Roberta Walley  
President Westside Quilters





# WESTSIDE QUILTERS



## The Annual Westside Quilters Holiday Tea December 7th.



Please mark your calendar for **Saturday December 7th 2:00-4:00 pm** for our annual WESTSIDE QUILTERS TEA. We will be celebrating at the home of Pat Karasick. Details and location information will follow in a separate email. Please bring a sweet or savory that can serve 8 people.

Come enjoy some holiday cheer!





## Westside Quilters "Sew-In!" January 4, 2020

9:30 am – 3:30 pm  
St. Andrew's Lutheran Church,  
11555 National Blvd, Los Angeles, CA 90064.

Fee: \$20.00 just to cover the cost of the room rental and a few supplies

**Westside Quilters "Sew-In!"** Come for a day of camaraderie and relaxed sewing with your Westside Quilter friends. Bring any on-going project, or a new one; bring your machine, or not (hand work is always welcome and easy to transport); come with an attitude to share and learn from a number of technique demos provided by your Programs Co-chairs. Come with a quilting problem that maybe the group can help you solve. Last year's Sew-in was one of the most popular of the year and we intend to continue the tradition. No supply list - just bring what you need! This will be FUN!





Westside Quilters presents a workshop with

**Mike "Mac" McNamara j**  
**"Techniques: A Day of Making Fabric"**  
**Friday, January 31, 2020**  
**9:30 am – 3:30 pm**

**The Community Room of the LAPD West Los Angeles Traffic Division,**  
4849 W. Venice Blvd.,  
LA, CA 90019

Workshop fee: \$TBD

[Mike "Mac" McNamara](#) joins us for a workshop on "Techniques: A Day of Making Fabric". Mike says "I have learned many techniques and presumptions about quilt-making from various teachers: Nancy Crow, Sylvia Einstein, Rhoda Cohen to name a few. I put my own spin (read: shortcuts) on what I've learned and I have a lot to show people. Students should look to add new tools to their toolbelts; along with having a sense of fun."

### **Biography**

First of all, I go by "Mac." I grew up in New England. My many influences come from seashore life, the White Mountains of New Hampshire, ice storms, floating in the Atlantic, and living in Jamaica Plain - a lovely crazy quilted section of Boston. I also enjoyed the famous autumnal foliage, especially since I know my trees - my favorite is the tulip tree, *Liriodendron tulipifera*. And who can't but be influenced by people in our lives: my mom's mother was a state senator; my mom's father was a vaudevillian. My dad's mother was a creative person in the Arts & Crafts Movement: she painted, and she crafted jewelry and furniture. My folks were also creative. I developed blue-collar humor while working at my dad's tire company. His slogan was, "Invite Us to Your Next Blowout!" In college, my English degree gave me a love of the metaphor, symbolic irony, the zeugma, and other writing tools that I translate into imagery, visual puns, ironic humor, and other poetic expressions. My second degree is in Art History and it gave me the appreciation for iconic imagery, signs and signets that represent an emotion, a person, or a place, a person, or an emotion - for example, an anvil can be read as hard-hearted; a set of teeth can signify St. Apollonia; or an oak tree can mean Connecticut.

I made my first quilt in 1976. Later in Boston, I worked on the NAMES Project - an ongoing memorial of sewn panels for people who have died of AIDS. I made many panels for friends and loved ones, along with helping other folks make panels for their loved ones. I joined a small quilt group which was true influence on my quilt-making. I later joined the local quilt guild, and am still a long-standing member of the Quilters' Connection in Watertown, MA. I moved to California and am a member of the Pajaro Valley Quilters' Association of Santa Cruz, CA.



Other quilt-making influences come from my friends and associates and certainly other teachers, such as: the incredible Rhoda Cohen, Ann Schroeder, Sylvia Einstein, Nancy Crow, Nancy Halpern, Nancy Crasco, Sandy Donabed, Tafi Brown, Paula Nadelstern, Tracey Brookshier, Susan Else, Billie Street, and the inimitable Joe Cunningham.

I like to re-invent blocks or give them a new setting, such as Double Wedding Ring, Sunbonnet Sue, Pickle Dish, Drunkard's Path, Broken Dishes, Sunrays, to name a few. I don't care as much about color as I do value - I like the idea of the eye flickering as it goes across the plain of the quilt.

I think I have created a successful quilt if someone says, "Hey, that looks like some kids made that."

### **Artist Statement**

I love working on puzzles: crosswords, acrostics, cryptograms, and other teasers that challenge the mind. This sense of solving problems also extends to family, community, and the world at large. In my community, I help to make sure that those in need of quilts get them: flood victims, veterans, children, women's shelters, etc. I also donate quilts for fund-raising groups: my guilds, schools, San Francisco's Gay Men's Chorus, to name a few.

Quilt-making gives me that outlet to make poetic statements. Sometimes it's simply a way to provoke a question, such as: "Why is that pig in that quilt?" and the response is: "I date my quilts by the year of the Asian animal - made in the Year of the Pig." I may include other literary elements: puns, metaphors, riddles, personal history, rebuses, and plain ole jokes - do you know the joke about the three-legged pig? Ask me.

I also make rugs using the twining method. And I make tin people out of recycled cans, lids, wire: any tinware! On weekends I run a tasting room at a winery in Capitola, CA.

Back to quilt-making - sometimes I like using the block design. Sometime I layer fabric, and just cut out the block and mix the layers to recreate the blocks - no measuring. I also like to reinterpret a common block, such as Double Wedding Ring, Lone Star, Sunbonnet Sue, Pickle Dish, Broken Dishes, etc. People often ask me where do I get my fabric? My response: "It comes to me." And finally, I feel as though I've made a successful quilt if it makes people laugh, or if it makes people say, "Hey, that looks like kids made that quilt." I love kid art.





Workshop with

Mac MacNamara

"Techniques: A Day of Making Fabric"  
January 31, 2020

### **Supply list:**

- Sewing machine with accoutrements
- Normal sewing supplies
- Large cutting mat and rotary cutter
- Large and small rulers

**Fabric:** fat quarters and half yards. Lots. Bring in fabric you like to sew. Don't bring in your worst stuff to get rid of in a class, but do challenge yourself with fabric you like, but don't usually use. A piece of ugly fabric any size - there will be a contest!

Please bring in a Show & Tell piece - not mandatory, just to share - any size, in any stage of sewing, not necessarily a quilt if you have something to share in another art form.

Design walls if there is room - a piece of flannel or foam core

Any questions? Feel free to email or text Mac: [mmac009@yahoo.com](mailto:mmac009@yahoo.com)  
415.218.6242



# PHILANTHROPY

Dear Westside Quilters,

During this Thanksgiving season, we are so grateful for:

--the approximately 25 quilters who came to our Philanthropy Day on November 9 to sew Lattice Scrap quilts together and for the delicious potluck dishes!

--the Board members who expertly precut fabric and scrap strip sets for assembly.

--Julie Marquez, owner of Sewing Arts Center in Santa Monica, who generously donated several bolts of fabric for our philanthropy quilts and fabric sale.

--Allison Leong and Sally Madigan (belatedly) who provided invaluable help with cutting and cashiering duties, setting up and cleaning up at the recent fabric sale.

--Pat Karasick and Linda Lardy, our fearless Program Chairs, who arranged for the venue and arrived early, stayed late and provided stellar support during the day.

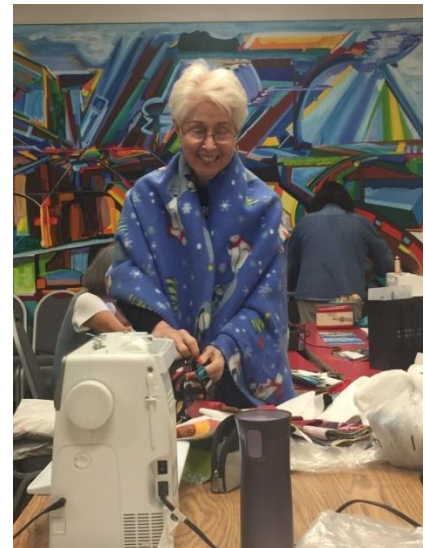
--the countless members who consistently turn out charity quilts all year long. The photo below is an example of the haul we collected on November 9.

--the awesome efforts of Westside Quilters to help those less fortunate during this holiday season. All proceeds from the fabric sale will be going to the Westside Food Bank and the Philanthropy quilts will be donated to Upward Bound and A Child's Dream.

If you'd like to continue your philanthropy quilts (or if you want to start a new one, please join us at the Sew-In on January 4--we will have fabric and patterns available!

We wish you all a wonderful holiday season with friends and family.

With grateful hearts,  
Virginia Marshall, Lisa Drew, and Nancy Kawahara





# Leadership.....

## Winter Solstice

As we head into December, thoughts turn to holidays and to winter. Hard to think about winter in sunny Southern California! But sunny or not, the Winter Solstice will arrive on December 21; and it will be the shortest day of the year, the day with the least amount of daylight. December also means we are in the countdown to the holidays, and then it is time to start over again in the New Year.

For me winter seems to be a great time to hunker down and think about creativity. The dark winter nights feel like they were made for staying inside. They bring out the desire to hibernate, to turn inward, to think and dream and perhaps find new inspiration. These longer nights seem made for playing and creating with fabric.

As we head into the holiday season, may we all use this special time to connect with family and friends. May we also reflect on our quilting journey over the past year --- projects made (and hopefully some completed!), new ideas explored, special fabric we found, the joy a quilt brought to someone. And with the New Year approaching, it is also a great time to set new goals, think about new projects, maybe sign up for a class, and (check out the Westside Quilters website for upcoming classes).

Whatever your tradition, I wish you a joyous holiday season and lots of quilting inspiration in the New Year.

Barbara Marom-Pollack  
Vice President

**Kim Ryan and her beautiful Christmas Quilt**  
So Kim, when did you start working on this quilt?



## TREASURER

Karynn Dittmar, Treasurer

|   |         |                 |
|---|---------|-----------------|
| <b>OPENING BALANCE<br/>AS OF 6/1/19</b>   |         | <b>8439.78</b>  |
| <b>INCOME</b>                             |         |                 |
| Membership Dues /<br>Donations            | 3300.00 |                 |
| Workshop Fees                             | 3110.00 |                 |
| Bank Adjustment                           | 0.00    |                 |
| Guest Fees                                | 0.00    |                 |
| Fabric Sale Fundraiser                    | 592.25  |                 |
| Amazon                                    | 26.79   |                 |
| <b>TOTAL INCOME</b>                       |         | <b>7029.04</b>  |
| <b>EXPENSES</b>                           |         |                 |
| Workshop Expense                          | 6038.72 |                 |
| General Meeting<br>Expense                | 235.90  |                 |
| Charitable<br>Contributions               | 650.00  |                 |
| Administrative<br>Expenses                | 404.43  |                 |
| Mileage<br>reimbursement                  | 262.00  |                 |
| SCCQG Insurance                           | 290.50  |                 |
| Website                                   | 220.25  |                 |
| PO Box Rental                             | 154.00  |                 |
| Philanthropy / Ed.<br>Expense             | 161.62  |                 |
| Printing / Promotion /<br>Admin.          | 32.07   |                 |
| Square Up Fees                            | 31.76   |                 |
| Government Fees                           | 0.00    |                 |
| <b>TOTAL EXPENSE</b>                      |         | <b>8481.25</b>  |
| <b>NET INCOME</b>                         |         | <b>-1452.21</b> |
| <b>CLOSING BALANCE<br/>as of 11/29/19</b> |         | <b>6987.57</b>  |

## MEMBERSHIP

Nothing new to report for membership except I hope to see you all at our Annual Holiday Tea on December 7th. Happy Holidays.

Luann Jaffe  
Membership

*Note:* We have a few members who would still like to be in a mini group. If any group is looking for a member or two please let me know. These groups can be productive or social or both and they help keep us all together.

If you have any questions regarding membership please contact me either through the web or [luannjaffe42@gmail.com](mailto:luannjaffe42@gmail.com)



**Easy Money for WQ:**

**amazon** smile

<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.



Sandra Bonvouloir, Dec. 4  
 Veronica Gray, Dec. 6  
 Ann Chach, Dec. 7  
 Vicki Bohnhoff, Dec. 16

## WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) at the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). **The class sessions are from 9:30am to 3:30pm.**

## WEBSITE:

The Westside Quilters website has been updated with photos from our recent Philanthropy Day workshop. Be sure to consult the website for news of upcoming programs and details of future workshops.

[www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org)

Finally, a reminder that the most current version of the WQ Membership Roster is available to all members on the Members Only page of the website. The new password to access that page was recently mailed to you in your Membership or Membership Renewal letter.

Sally Wright, Website Manager



## ***Calls for Entry, December, 2019***

An abbreviated column this month, I know a lot of you are focusing the holidays and making pieces as gifts. But here's to looking forward to 2020 and branching out into the greater quilting world.

The big news is that the Road to California acceptances have been announced! If you have received one, CONGRATULATIONS! And please share the good news with Debbie Nussbaum our Newsletter Editor so we can share it.

I'd again like to draw attention this call from the **Glendale Quilt Guild** which sounds like a great local opportunity...

The **Glendale Quilt Guild** will present a quilt show at the Glendale Civic Auditorium on March 28/29, 2020. The show will include a special exhibit, **The Thread of the Story**, quilts with narratives. The stories of these quilts will have particular historical/cultural/social significance for the families who treasure them. We want to exhibit quilts that illustrate a historical event or journey or pilgrimage or celebration or natural wonder, as examples. If your family has a story quilt and you are willing to exhibit the quilt and its story, please contact **Hester Bell** by email or phone (**hbell@rsabg.org** or **626-794-1790**). Please be prepared to send dimensions and a photo or photos of your quilt along with a brief summary of the quilt's story. Quilts will be exhibited in a secure, air-conditioned facility. There is no submission fee to exhibit story quilts. Glendale Quilt Guild will not pay to exhibit a quilt. All decisions about inclusion of a quilt in this exhibit will be made by Hester Bell (exhibit organizer) and Rasa Read (quilt show chairwoman).

Sally Wright

## ***Calls for Entry***

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

### [PHOTOGRAPHING YOUR QUILT FOR SUBMISSION](#)

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

**QuiltCon 2020** – Members of the Modern quilt Guild - Austin, TX  
February 20-23, 2020 <http://www.quiltconeast.com/about/>  
Entry Deadline December 2, 2019

**American Quilters' Society** – AQS QuiltWeek Paducah, KY April 22-25, 2020

<http://www.quiltweek.com/contest/>

Entry Deadline Dec 6, 2019

**Mid Atlantic Quilt Festival Competition**, Hampton Roads, VA. <https://www.quiltfest.com/upcoming-shows-and-events/mid-atlantic-quilt-festival/enter-the-competition/enter-the-quilt-and-wearable-art-competitions/> .

Entry Deadline January 21, 2020

And looking ahead to the spring here are some opportunities to show your work at the returning Long **Beach Quilt Festival** <http://quilts.com/enter-a-quilt.html>

### **MOVIES AND MUSICALS: HOORAY FOR HOLLYWOOD!**

Registration will open early Spring 2020

Hollywood's rich artistic history has inspired moviegoers and fed their fantasies ever since the Silent Era. And everyone seems to have their own list of favorite films, actors, actresses, and directors. Quilts submitted for this exhibit should be inspired by those celluloid dreams – and the people who helped make them come to life across the decades.

### **ART DECO INSPIRED QUILTS**

*Registration will open early Spring 2020*

Inspired by geometric designs, streamlined forms, and sometimes offbeat colors, the Art Deco movement was stylish, influential, and omnipresent from 1925 through the 1940s. Art Deco was reflected in paintings, crafts, fine arts, and even architecture. Quilts submitted for this exhibit should be inspired by this much-loved style.

### **ART NOUVEAU – CRAFT AS ART**

*Registration will open early Spring 2020*

From the 1880s until World War I, western Europe and the United States witnessed the development and ascent of the Art Nouveau style. Taking inspiration from the unruly aspects of the natural world, Art Nouveau influenced art and architecture, the applied arts, graphic work, and illustration. Some of its best-known practitioners include Toulouse-Lautrec, Tiffany & Company, Alphonse Mucha, and William Morris. Quilts submitted for this exhibit should reflect Art Nouveau themes and style.

### **BEST OF THE WEST COAST GUILDS: AWARD-WINNING TRADITIONAL QUILTS**

*Registration will open early Spring 2020*

The west coast of the United States is home to scores of guilds and groups where members meet to share friendship, experiences, and create new quilts. This exhibit features some of the best traditional work done by quilters of all styles – appliquéd, pieced, wholecloth – and skill levels. Entrants should have previously won an award in a guild competition/show. Quilts submitted for this exhibit should have been completed in the past five years or less. \*WQ does not sponsor a quilt show, but a lot of you belong to a number of guilds that do\*

### **QUILTING AS THERAPY**

*Registration will open early Spring 2020*

Art Therapy uses the creative process – and works of art created during a patient's therapy – to help those in treatment develop self-awareness, explore emotions, address unresolved emotional conflicts, improve social skills, and raise self-esteem. Quilts submitted for this exhibit should stem from the quilter's own therapeutic journey or practices in their own lives.

Questions? Contact Sally Wright at [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)







## A NEIGHBORLY GUILD CALENDAR

| December 2019  |   |
|--|---|
| December 4<br>Santa Monica Quilt Guild<br><a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>           | Potluck   |
| December<br>Orange County Quilters Guild<br><a href="http://www.orangecountyquiltersguild.com">www.orangecountyquiltersguild.com</a> | No Workshop:  |
| December 7<br>Westside Quilters<br><a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>        | <b><u>Holiday Tea</u></b>                               |
| December 9<br>LA Modern Quilt Guild<br><a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>                            | <u>Meeting</u> - 2 <sup>nd</sup> Monday of the month    |
| December 10<br>South Bay Quilters Guild<br><a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>          | Holiday Party   |
| December 11<br>Simi Valley Quilt Guild<br><a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>             | <u>Holiday Party</u>                                    |
| December 11<br>Glendale Quilt Guild<br><a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>              | <u>Holiday Party</u>                                    |
| December 15<br>African American Quilters of Los Angeles<br><a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>        | <u>Meeting</u> – third Sunday of the month              |
| January 2020   |   |
| January 4<br>Westside Quilters<br><a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>         | <b><u>Sew In</u></b>                                    |
| January 8<br>Santa Monica Quilt Guild<br><a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>            | <u>Pam Hadfield</u>                                     |
| January 11<br>Glendale Quilt Guild<br><a href="http://www.glendalequiltguild.org">www.glendalequiltguild.org</a>                     | <u>Workshop</u>   |
| January 13<br>LA Modern Quilt Guild<br><a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>                            | <u>Meeting</u> - 2 <sup>nd</sup> Monday of the month    |
| January 15<br>Simi Valley Quilt Guild<br><a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>              | <u>Meeting</u> - 2 <sup>nd</sup> Wednesday of the month |
| January 18<br>African American Quilters of Los Angeles<br><a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>           | <u>Meeting</u> 3 <sup>rd</sup> Sunday of every month    |
| January 21<br>South Bay Quilters Guild<br><a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>           | <u>General Meeting</u>                                  |

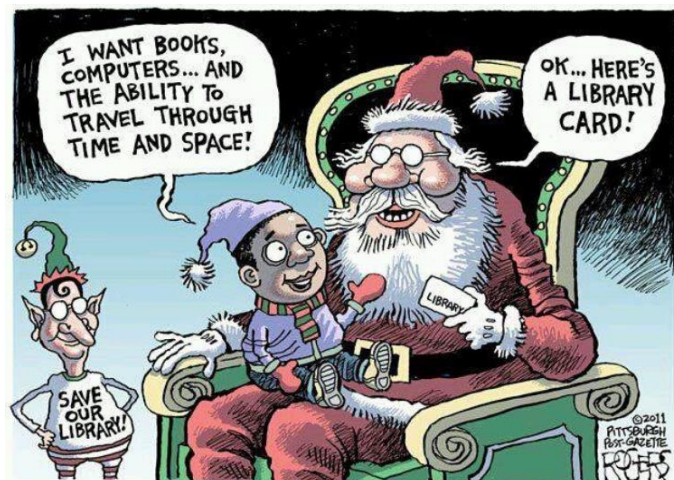
## OUT AND ABOUT

- ✂ **M & L Fabric** 20% off Everything Friday, November 29<sup>th</sup> and ends December 15<sup>th</sup>.
- ✂ **Craft In America** - New Episodes Premiere on PBS December 27, 2019 “Quilts” features the International Quilt Museum, quilters Susan Hudson, Victoria Findlay Wolfe, Michael A. Cummings, and Judith Content. (check local listing)
- ✂ **Craft In America Center** - Exhibition on view “Quilts: Highlights from the PBS Episode”  
Jan. 11 – March 21, 2020    Open Tuesday – Saturday 12-6pm  
8415 West Third Street, Los Angeles, CA 90048

See the **Speaker Calendar of the Southern California Council of Quilt Guilds for additional events**. Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2019.



## Ho Ho Ho....





## ***Recap of Philanthropy Day:***

Saturday, November 9, a courageous group of 23 Westside Quilters met at the West Traffic Building on Venice Blvd.

The Philanthropy team of Nancy, Lisa and Virginia had organized our scrappy rectangles (61/2" x 20") into kits of 20, with precut triangles. Precut backing and batting was also provided. Thank you, fellow member **Julie Marquez** for giving us such a great deal at Sewing Arts Center for the batting.

Fortified with coffee and pastries the piecing began, and continued. We stopped for a brief, healthy potluck luncheon. The machines started whirring again. **Sally Wright** being very focused was the first to finish her lovely top. She joined two blocks together as units and added a fifth block on the last row. **Patti Londre** sewed all her blocks into rows of 5 and then joined the rows to complete her top. **Pat Karasick** came in third following Sally's example of construction. The rest of the group took their partially finished blocks home. The goal is to have some turned in at the Christmas tea Saturday, December 7, at 11837 North Park Ave., LA CA 90066 and at the January 4th Sew-in at St. Andrew's Church.

Philanthropy and kindness is really a 365 day thing, Saturday was just a great outpouring of the joy of sewing together for a common cause.

Pat Karasick, Programs Co-chairman





## Your quilt top is done, now what?

Some of you have long arms at home. You can quilt on your domestic machine, remember the tips that Jenny Lyon taught us. Patti Londre and I decided to use the Babylock Coronet at Sewing Arts Center. We have both been trained to use it. Patti chose an overall Design. I marked a stencil of tulips in the negative space and freehanded the rest. We both feel good about having our quilts done to hand in at the Holiday tea on Saturday, December 7th. Will yours be ready? If not, Philanthropy is collecting them all year long, so no pressure.



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## ***WQ Member Articles and News:***

If you have one of something it is a singleton, two makes it a pair, but if you have three now you have a collection.

Many years ago when I was newly decorating our living room I need something to decorate the wall next to a large window in our living room.

I have a friend who had purchased a vintage poster. I called and got in contact with the seller. I bought a very large French Poster of a woman. It hangs on that wall and I still love it.

I started paying attention to vintage posters in galleries and at Swap Meets. I discovered there were sewing machine vintage posters.

I did not need any encouragement.....I became a collector.

I hope you enjoy my posters.....I look at them every day and they always make me smile.

Roberta Walley



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## ***Editor's Note: Happy Holidays***

It's the season for parties and yummy treats! It's the time of year for pretty decorations and getting together with friends. And, eating, eating a little too much!!!

Have any of you figured out how to include aerobic exercise into an afternoon or morning of quilting? I've moved the ironing board down the hall to get me up and moving a bit, but it's really not enough during the holiday party season. The weather outside is cold and rainy today, ideal for an indoor project, finishing the quilting for my philanthropy quilt or one of my many UFOs.

Happy Stitching,

Debbie Nussbaum  
Newsletter Editor



## Westside Quilters Executive Board Meeting, November 1, 2019

**President:** Roberta opened the meeting at 10:30 congratulating the Program Committee for Cindy Grisdela's great program and, also, coping with the locked room situation. It was a real situation of "going with the flow."

**Programming:** Pat reconfirmed the room at the west L.A. Traffic building for the Philanthropy workshop. She has also booked the room for on Fridays for potential workshops. This room meets all the group's expectations - tables, power, lighting, a small kitchen and parking.

**Philanthropy:** WQ will donate all the quilts that we have after the Philanthropy workshop to Upward Bound or A Child's Dream. Members are urged to keep bringing completed quilts to meetings and the holiday tea on December 7. The tea will be at Pat Karasick's house from 2:00-4:00. Bring a sweet or savory dish for 8.

The fabric sale at October's meeting made \$550.00. Roberta raised the question of WQ's donation level to other groups - should we raise it? And, how much do we need in the treasury to sustain the group? After a discussion, Sally moved, Luann seconded, and the board voted to donate the amount from the fabric sale and an extra \$100.00 to the L.A. Food Bank.

A letter will be sent to Julie Marquez, owner of Sewing Arts Center, for her generous donation of 27 bolts of fabric to use for philanthropy quilts.

**Treasury:** WQ has \$7000 in the treasury.

**Membership:** There are 81 members presently.

**Website:** Sally said all the show & tell photos from the October general meeting and Cindy Grisdela's workshop photos are up on the website.

Meeting adjourned at 11:15. The board then started the "working" part of the meeting, preparing kits for the Philanthropy workshop.

Respectively submitted,

Terrie Dorio, Recording Secretary



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## Next Executive Board Meeting

The next meeting of the Executive Board will be held, January 18, 2020  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

|   |  |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
|---|--|----------------|----------------|-----------------------|-----------|-------------|-----------|----------------|---------|-------------------------------|------------|-------------|------------|-----------------|--------------|--|-----------------|--------------|--------------------|------------------------|---------------------------------|--|---------------------|--------------|---------------------------|----------|---|
| <p><i>Our Mission</i><br/>                 A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2018-2019</p> <table style="width: 100%;"> <tr><td>President</td><td>Roberta Walley</td></tr> <tr><td>Vice President</td><td>Barbara Marom-Pollack</td></tr> <tr><td>Secretary</td><td>Terry Dorio</td></tr> <tr><td>Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td>Program</td><td>Pat Karasick, and Linda Lardy</td></tr> <tr><td>Membership</td><td>Luann Jaffe</td></tr> <tr><td>Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td>Philanthropy</td><td>Nancy Kawahara, Virginia Marshall, and Lisa Drew</td></tr> <tr><td>Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table style="width: 100%;"> <tr><td><b>Hospitality</b></td><td>Kim Ryan, Matt Randall</td></tr> <tr><td><b>Meeting Set-Up/Take-Down</b></td><td>Marianne Simpson<br/>Lisa Drew and Sonja Daniel</td></tr> <tr><td><b>Photographer</b></td><td>Sally Wright</td></tr> <tr><td><b>President Emeritus</b></td><td>Kim Ryan</td></tr> </table> <p>Mailing Address                      <b>Post Office Box 641925<br/>                 Los Angeles, CA 90064</b></p> <p><b>Website</b><br/> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a></p> | President  | Roberta Walley | Vice President | Barbara Marom-Pollack | Secretary | Terry Dorio | Treasurer | Karynn Dittmar | Program | Pat Karasick, and Linda Lardy | Membership | Luann Jaffe | Newsletter | Debbie Nussbaum | Philanthropy | Nancy Kawahara, Virginia Marshall, and Lisa Drew | Website Manager | Sally Wright | <b>Hospitality</b> | Kim Ryan, Matt Randall | <b>Meeting Set-Up/Take-Down</b> | Marianne Simpson<br>Lisa Drew and Sonja Daniel | <b>Photographer</b> | Sally Wright | <b>President Emeritus</b> | Kim Ryan | <p>Facebook    We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>Amazon    There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. <i>This only works if you enter the Amazon website from the WQ website link.</i></p> <p>iGive.com    This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes &amp; Noble, Bed Bath &amp; Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at <a href="http://iGive.com">iGive.com</a>.</p> <p>Non-Profit Status    <b>Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</b></p> <p>F.E.I.N.    27-3145733<br/>                 (Federal Employer Identification Number)</p> |
| President   | Roberta Walley                                   |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Vice President  | Barbara Marom-Pollack                            |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Secretary   | Terry Dorio                                      |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Treasurer   | Karynn Dittmar                                   |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Program   | Pat Karasick, and Linda Lardy                    |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Membership  | Luann Jaffe                                      |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Newsletter  | Debbie Nussbaum                                  |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Philanthropy  | Nancy Kawahara, Virginia Marshall, and Lisa Drew |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| Website Manager   | Sally Wright                                     |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| <b>Hospitality</b>  | Kim Ryan, Matt Randall                           |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| <b>Meeting Set-Up/Take-Down</b>   | Marianne Simpson<br>Lisa Drew and Sonja Daniel   |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| <b>Photographer</b>   | Sally Wright                                     |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |
| <b>President Emeritus</b>   | Kim Ryan   |                |                |                       |           |             |           |                |         |                               |            |             |            |                 |              |  |                 |              |                    |                        |                                 |  |                     |              |                           |          |   |



Happy  
 Holidays!

